

B Verse 1

D E Am C/G D/F# F G Am G

Gtr IV *f*

1/2 ~~~~~ 1/2 ~~~~~ Full ~~~~~ 1/2 ~~~~~

T 2 2 2 4 4 4 2 4 5 2 2 4 4 5 7 7 5 5 7 5 7 9 9 7 7 5 7

A

B

P sl. H P sl. P P

Gtr I

10 ~~~~~

T 10 10 7 9 10 10 12

A

B

Gtr II

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~

T

A

B 5 5 0 0 5 5 3 3 2 2 1 1 5 5 3 3

Chords: D, E, Am, C/G, D/F#, F, G

**Gtr IV**

1 1/2

Full

1/2

**T**

**A** 7 7 7 6 6 6 2 7 5 5 7 7 7 5 7 9 5 5 7 7 9 10 10 9

**B**

sl. P sl. sl. P sl. H sl. P

**Gtr V**

*f*

1/2

1/2

**T**

**A** 7 7 7 9 9 9 7 9 10 7 7 9 9 10 12 12 10

**B**

P sl. sl. P sl. H sl. P

**T**

**A**

**B** 5 5 0 0 5 5 3 3 2 2 1 1

**C Chorus**

Am G C E A C#m

11

Full ~ 1

7 5 7 9 9 7 7 5 5

sl. P

14 14 14

Full ~

5 14 12 14 19 19 19 17

sl. sl. P

Full ~

15 15 15

sl. sl.

5 5 3 3 3 3 0 0

2 5  
3 6  
0 6  
0 4

F#m C#m Bm N.C. (E)

14

T 17 14 12 14 14 17 14 14 12 10 12 17 17 14 14 15 14 16 14 16 14 13 14 16 14 16 17 16 17 16 17 16 17 17 17  
 A  
 B sl. sl. P sl. P H P P P sl.

T  
 A 1 1 1 2 2 2 4 4 4 6 6 4 6 7  
 B 2 2 2 4 4 4 6 6 6 7 9

T 2 5 3 3  
 A 2 6 4 4  
 B 2 4 2 2 0 0 0 2 2 2 4 4 4 5 7

A C#m F#m C#m Bm

17

T 2 14 12 14 19 19 19 19 17 17 12 14 12 14 14 17 14 14 12 10 12 12 12 9 9 10 9  
 A  
 B sl. P sl. sl. P sl. P P

Full

T 2 5 2 5 3 3  
 A 2 6 2 6 4 4  
 B 0 4 4 4 2 2

Gtr II

N.C. (E)

**D Verse 2**

Am C/G

20

6:4 6:4

12 17 16 19 16 19 16 17 16 16 17 17 17 0 10 12 12 12 12 10 12 13 10

P P sl. P H P

Gtr V

T A B

1 1 1 2 2 2 4 4 4 4 6 6 6 6 7 7 9

Gtr II

T A B

0 0 0 2 2 2 4 4 4 4 5 7 5 5 5 5 5 5

22

D/F# F G Am G

1/2 1/2 Full Full

T 10 12 12 13 15 15 17 15 13 15 12 13 13 15 13 14 16 16 14 14 14 12 14

A

B

H sl. H P P H P H sl. P H

Gtr II

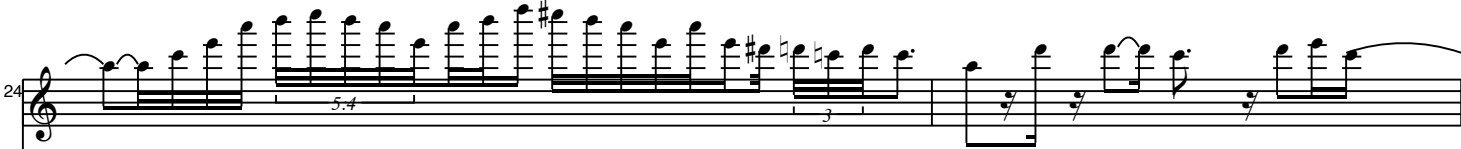
T 3 3 2 2 5 5 5 5

A 4 4 3 3 7 7 5 5

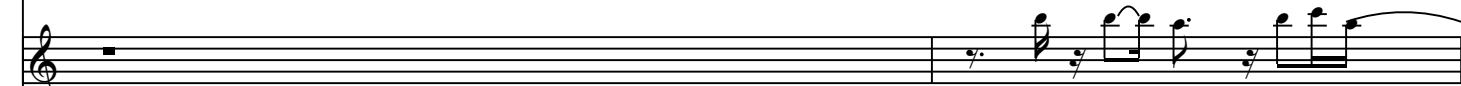
B 5 5 3 3 7 7 3 3

2 2 1 1 5 5 3 3

D  E  Am  C/G 

24 

T 12 17 19 20 19 17 12 17 19 22 21 19 17 12 17 12 16 15 13 15 13 10 15 15 15 13 15 17 13  
 A 14 14  
 B  
 H Tsl. sl. P P H Tsl. sl. sl. P P H P P P H P sl. P H P

Gtr V 

T 16 16 16 14 16 17 14  
 A  
 B P H P

Gtr II 

T 7 7 9 9 5 5 5 5  
 A 7 7 9 9 7 7 5 5  
 B 5 5 7 7 5 5 3 3

26

D/F# F G Am G C E

1/2 1/2 Full 1/2 1/4 1/2 7

T 12 16 16 17 15 15 20 20 17 15 13 12 13 15 12 13 12 15 13 14 16 16 16 16 14 14 12 13 12 14 14

A

B

H T P P P P H H P H sl. P P

Full Full Full

T 14 15 13 14 14 13 15

A

B

T 3 3 5 5 3 3 5 5 0 0

A 2 2 5 5 4 4 5 5 1 1

B 5 5 3 3 7 7 5 5 2 2

## E Guitar Solo 1

29

Am C/G D/F# F G Am G

Gtr V 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 Full Full

T 13 13 14 12 14 14 14 14 12 14 14 14 14 12 14 13 15 15 13 15

A

B

H H H

Gtr II ~ ~ ~ ~

T

A

B 5 5 3 3 2 2 1 1 5 5 3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

**System 1 (Measures 1-10):**

- Guitar Part:** Starts with a treble clef and a key signature of one sharp (F#). The melody is written in a high register, with notes often beamed together in groups of six. Chords D, E, Am, and C/G are indicated above the staff. A "6:4" ratio is noted under some of the beamed notes. The system ends with a double bar line.
- Piano Part:** Starts with a treble clef. The left hand plays a simple bass line with notes 15, 15, 13, 15, 15, 15, 15, 15, 17, 17, 19, 17, 20, 17, 19, 17, 20, 17, 22, 17, 22, 19, 22, 19. The right hand plays a melody with notes 15, 15, 13, 15, 15, 15, 15, 15, 17, 17, 19, 17, 20, 17, 19, 17, 20, 17, 22, 17, 22, 19, 22, 19. The system ends with a double bar line.

**System 2 (Measures 11-20):**

- Guitar Part:** Continues the melody with notes 15, 15, 13, 15, 15, 15, 15, 15, 17, 17, 19, 17, 20, 17, 19, 17, 20, 17, 22, 17, 22, 19, 22, 19. Chords D/F#, F, G, Am, and G are indicated above the staff. A "6:4" ratio is noted under some of the beamed notes. The system ends with a double bar line.
- Piano Part:** Continues the bass line with notes 5, 5, 0, 0, 5, 5, 3, 3. The right hand plays a melody with notes 22, 19, 22, 19, 20, 19, 16, 19, 16, 19, 16, 17, 16, 17, 19, 19, 17, 16, 17, 17, 10, 10, 10, 10, 8, 7, 8, 9, 7, 10, 9, 7, 9, 10, 9. The system ends with a double bar line.

## F Chorus

Chords: C, E, A, C<sup>#</sup>m, F<sup>#</sup>m, C<sup>#</sup>m

36

Gtr V

T 7 9 8 10 10 13 13 15 15 17 17 17 20 20 20 20 20

A 7 9

B H H sl. sl. sl.

Full Full Full

Gtr IV

T 14 12 14 19 19 19 19 19 17 17 14 12 14 14 17 14 17 14

A 14 12 14 19 19 19 19 19 17 17 14 12 14 14 17 14 17 14

B sl. sl. sl. P H P

1/2 1 1

Gtr II

T 3 3 0 0 2 2 5 5 2 2 5 5 2 2 5 5

A 3 3 0 0 2 2 5 5 2 2 5 5 2 2 5 5

B 3 3 0 0 2 2 5 5 2 2 5 5 2 2 5 5

39

Bm N.C. (E) A C#m

Gtr IV

14 12 10 12 12 12 9 9 10 9 10 9 10 10 9 10 10 9 10 12 10 9 12 10 9 9 14 12 14 19 19 19 19

sl. P sl. sl.

Gtr V

T A B

1 1 1 2 2 2 2 4 4 4 6 6 6 6 7 7 9

3 4 4 2 2 2 4 4 4 4 5 7 3 5 6 6 4

F#m      C#m      Bm      N.C. (E)

42

T: 15 14 12 14 17 14 14 12 10 12 17 12 14 14 15 14 16 17 16 19 16 21 16 17 16 19 17 21 19 21 22 21 22 22  
 A: 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16  
 B: sl. sl. sl. sl. P P P P

T: 1 1 1 2 2 2 4 4 4 4 6 6 4 6 7  
 A: 2 2 2 4 4 4 4 6 6 6 7 9  
 B: 2 5 3 3 2 2 2 4 4 4 5 7

## G Verse 3

Am C/G D/F# F Am C/G

45

T 14 16 16 16 14 16 17 14 14 16 16 17 17 17 15 13 10 12 12 10 10 8 10

A

B

P sl. P P sl. P

Gtr II

T 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 2 2 7 7 7 7 7 7 7 7 7 7

B 5 5 3 3 2 2 5 5 4 4 3 3 1 1 5 5

48

D E Am C/G D/F# F

6:4 6:4 1/2 1/2

T 10 10 9 10 12 8 12 10 8 7 10 9 10 12 13 15 15 17 13 13 15 15 17 13 13 15 15 17 18 17 15 15 15

A

B

sl. H H H P P sl. P H sl. sl. H P sl. H P

Gtr V

1/2 1/2

T 14 16 16 17 14 14 16 16 17 14 14 16 16 17 19 18 17 17 19 17 16 17 17

A

B

sl. H P sl. H P

Gtr II

T 7 7 9 9 5 5 5 5 3 3 3 3 5 5

A 7 7 9 9 7 7 5 5 4 4 4 4 5 5

B 5 5 7 7 5 5 3 3 3 3 4 4 5 5

**H** Outro - Guitar Solo II

Am G C E Am C/G

51

Full 1/2 1 2 Full Full Full

P sl. P sl.

Gtr II

54

D/F# F G Am G

Full Full

1 6:4 6:4 3 6:4

H H sl.

2 2 1 1 5 5 3 3



Am G

59

T  
A  
B

1715141517 141517 141617161416 1315171513 131315171513151719201715 181718201817 191617191716 19171619171514 1715141517151415

P P H H H H H H P P H H H P P sl. H H P P H H sl. P P P H H P P P H H P P P H P P sl.

5 5 3 3

C E

60

T  
A  
B

17 14 15 17 15 14 17 15 14 15 17 14 14 16 16 16 16 14 16 16 16 16

P

3 3 0 0

Am C/G

61

12 12 12 13 15 13 12 15 13 12 10 9 12 10 9 10 12 13 15 17

13 15 12 13 15 12 13 15 12 10 9 12 10 9 10 12 13 15 17

12 10 9 12 10 9 10 12 13 15 17

sl.

5 5 3 3

Begin fade

D/F# F G Am G

62

17 19 20 22 17 20 19 19 20 17 17 16 17 16 19 17 19 15 17 14 15 14 15 14 14 15 17 15 17 13 15 17 13 15 17

17 19 20 22 17 20 19 19 20 17 17 16 17 16 19 17 19 15 17 14 15 14 15 14 14 15 17 15 17 13 15 17 13 15 17

17 19 20 22 17 20 19 19 20 17 17 16 17 16 19 17 19 15 17 14 15 14 15 14 14 15 17 15 17 13 15 17 13 15 17

sl. H H sl.

2 2 1 1 5 5 3 3

D E

64

14:4 6:4 6:4 13:4 11:4

T 12 13 15 12 15 15 12 10 13 13 10 12 13 12 10 13 12 10 12 10 9 12 10 9 11 12 9 12 9 10 12 9 10 12 10 12 9 10 9 10 13 14

A 12 13 15 12 15 15 12 10 13 13 10 12 13 12 10 13 12 10 12 10 9 12 10 9 11 12 9 12 9 10 12 9 10 12 10 12 9 10 9 10 13 14

B 12 13 15 12 15 15 12 10 13 13 10 12 13 12 10 13 12 10 12 10 9 12 10 9 11 12 9 12 9 10 12 9 10 12 10 12 9 10 9 10 13 14

sl. sl. sl. H sl.

5 5 0 0

Am C/G

65

3 6:4 6:4 3 5:4

T 12 12 15 13 12 14 16 12 14 12 15 14 15 17 14 17 15 14 15 14

A 12 12 15 13 12 14 16 12 14 12 15 14 15 17 14 17 15 14 15 14

B 12 12 15 13 12 14 16 12 14 12 15 14 15 17 14 17 15 14 15 14

sl. sl. H

5 5 3 3

Fade Out

66

D/F# F G Am

9:4 12:4 12:4 3:1

Full

15 15 15 17 13 17 13 16 17 19 15 19 15 17 18 20 17 20 17 18 20 22 19 22 19 20 20 22 22 20 19 19 19 19 21 22 x x

14 14 15 16 17 17 18 18 20 19 19 19 19 21 22 x x

H P H P H P H P

2 2 1 1 5 5